À MADAME MARIE CASIMIR.
DEUXIEME VALSE.
OP. 23.

À MADAME R. BRODZKY.
CAPRICE DE CONCERT.
OP. 24.

QUATRE Morceaux POUR Piano

PAR

LOUIS MAREK.

PROPRIÉTÉ DE L'EDITEUR POUR TOUS PAYS.
LEIPZIG, CHEZ C. F. KAHNT.

Op. 23. Mk. 2,– Op. 24. Mk. 2,50.
Op. 25. Mk. 1,50. Op. 26. Mk. –,50.

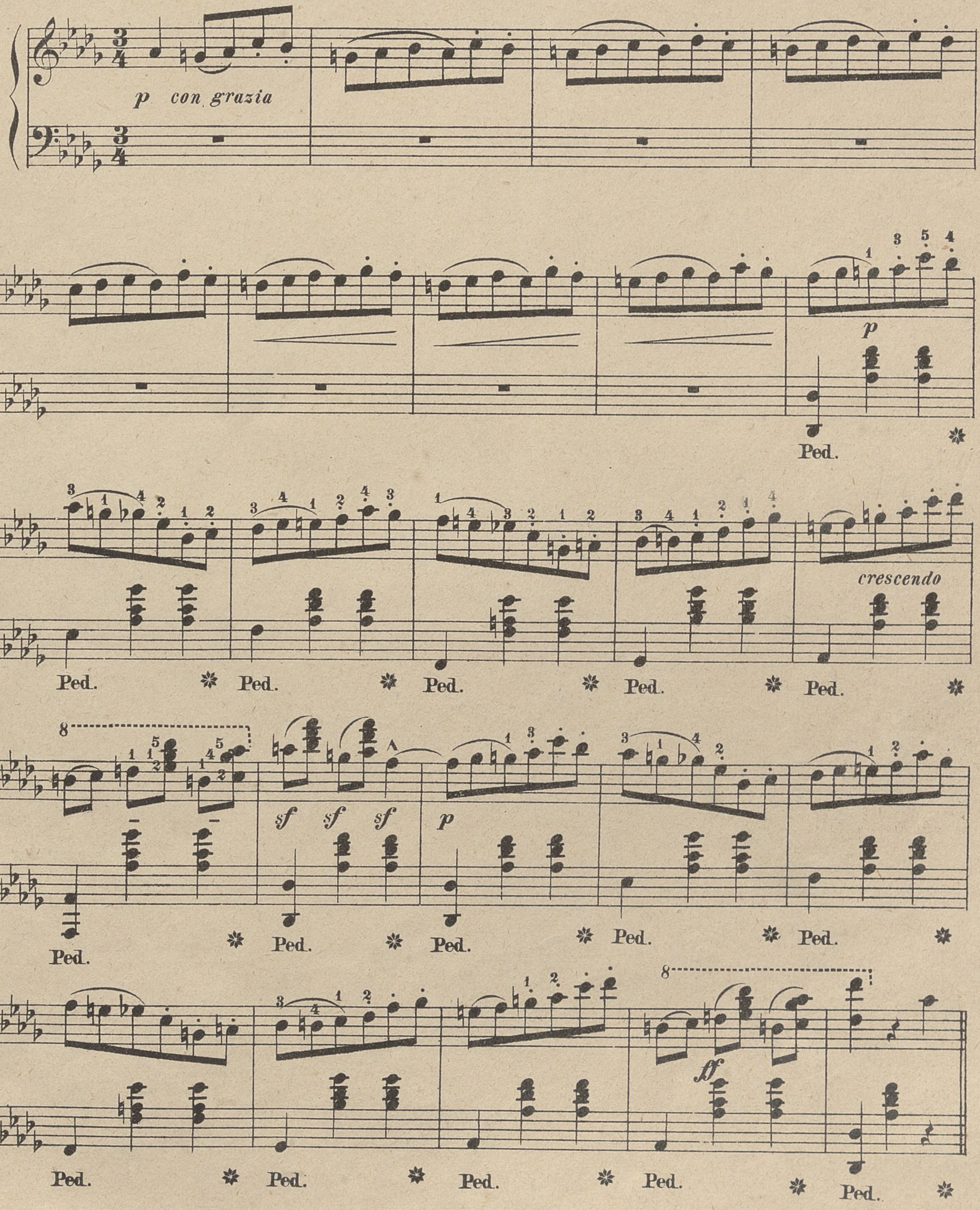
À MADAME FRIDERICI-JAKOWICKA.
ROMANCE SANS PAROLES.
OP. 25.

À MONSIEUR HANS DE BÜLOW.
GAVOTTE.
OP. 26.

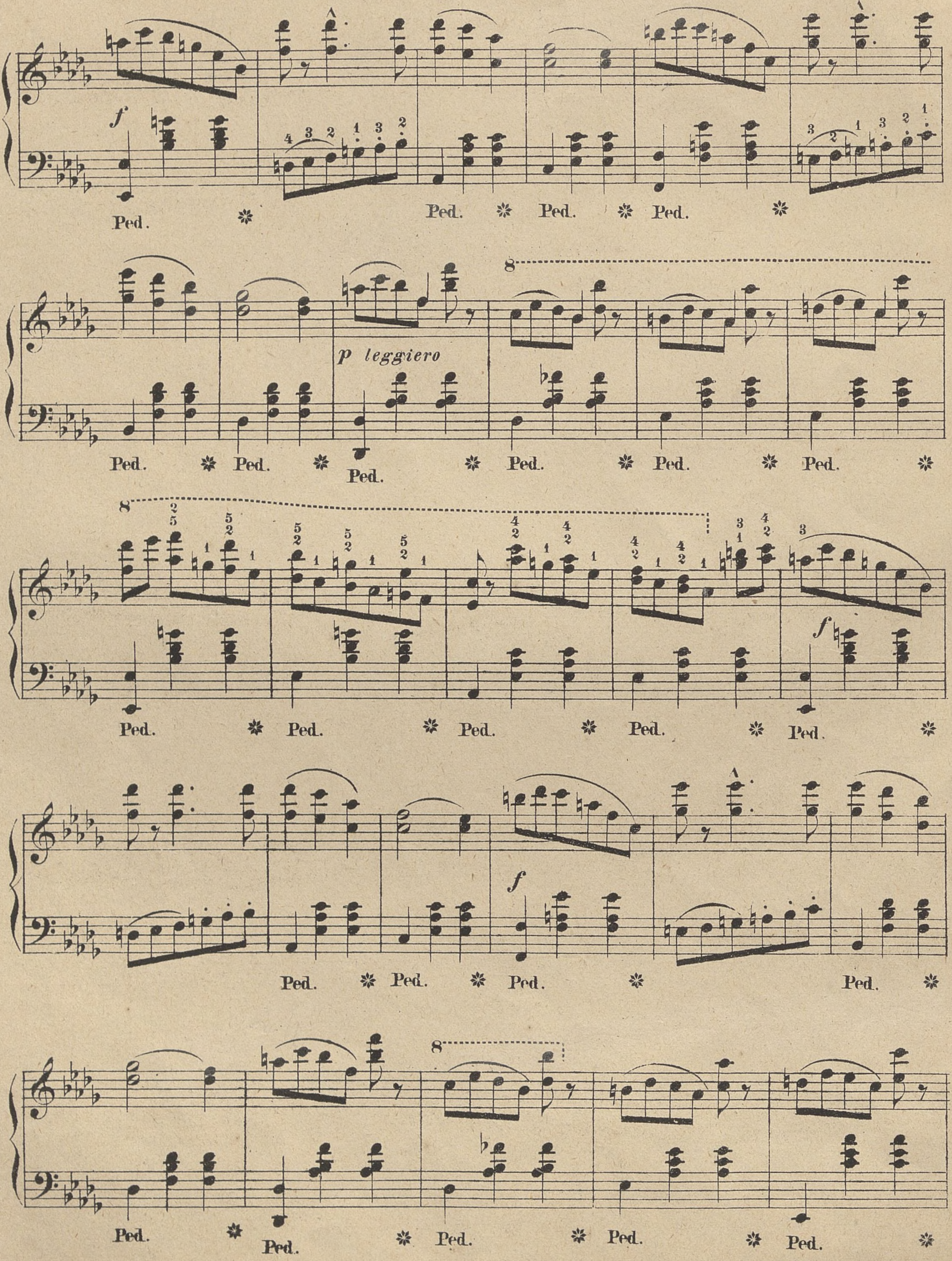
DEUXIÈME VALSE.

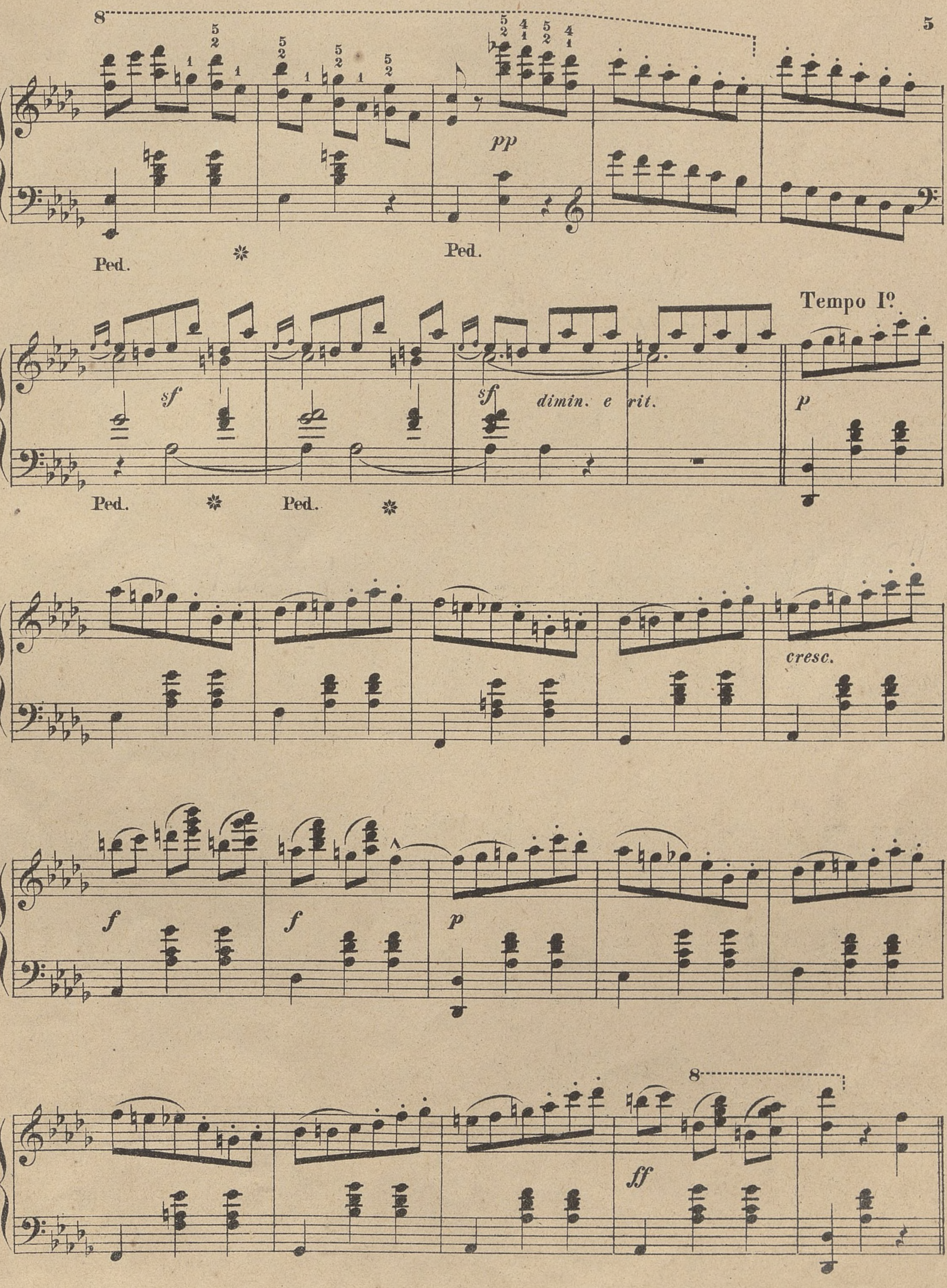
Vivace.

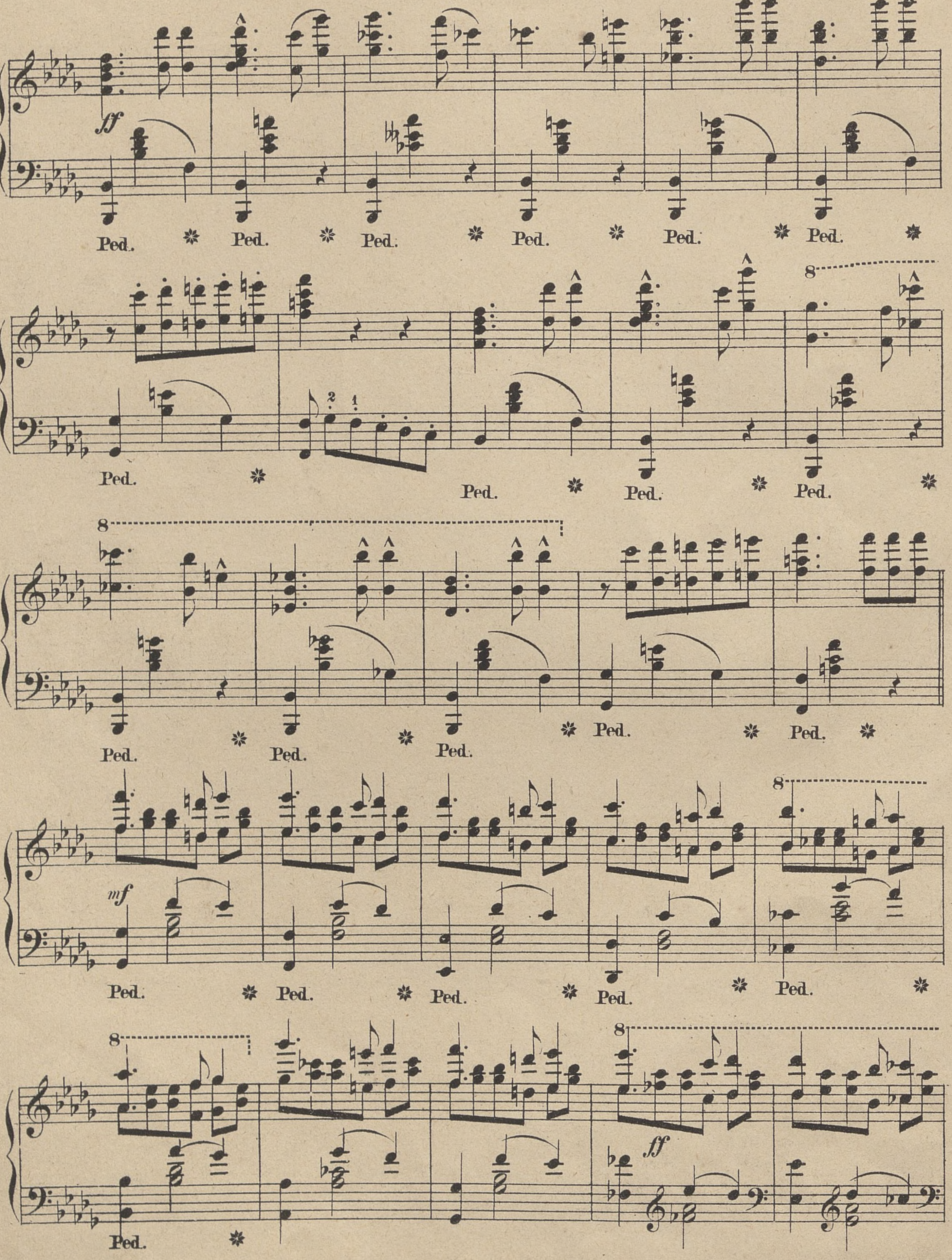
Louis Marek, Op. 23.

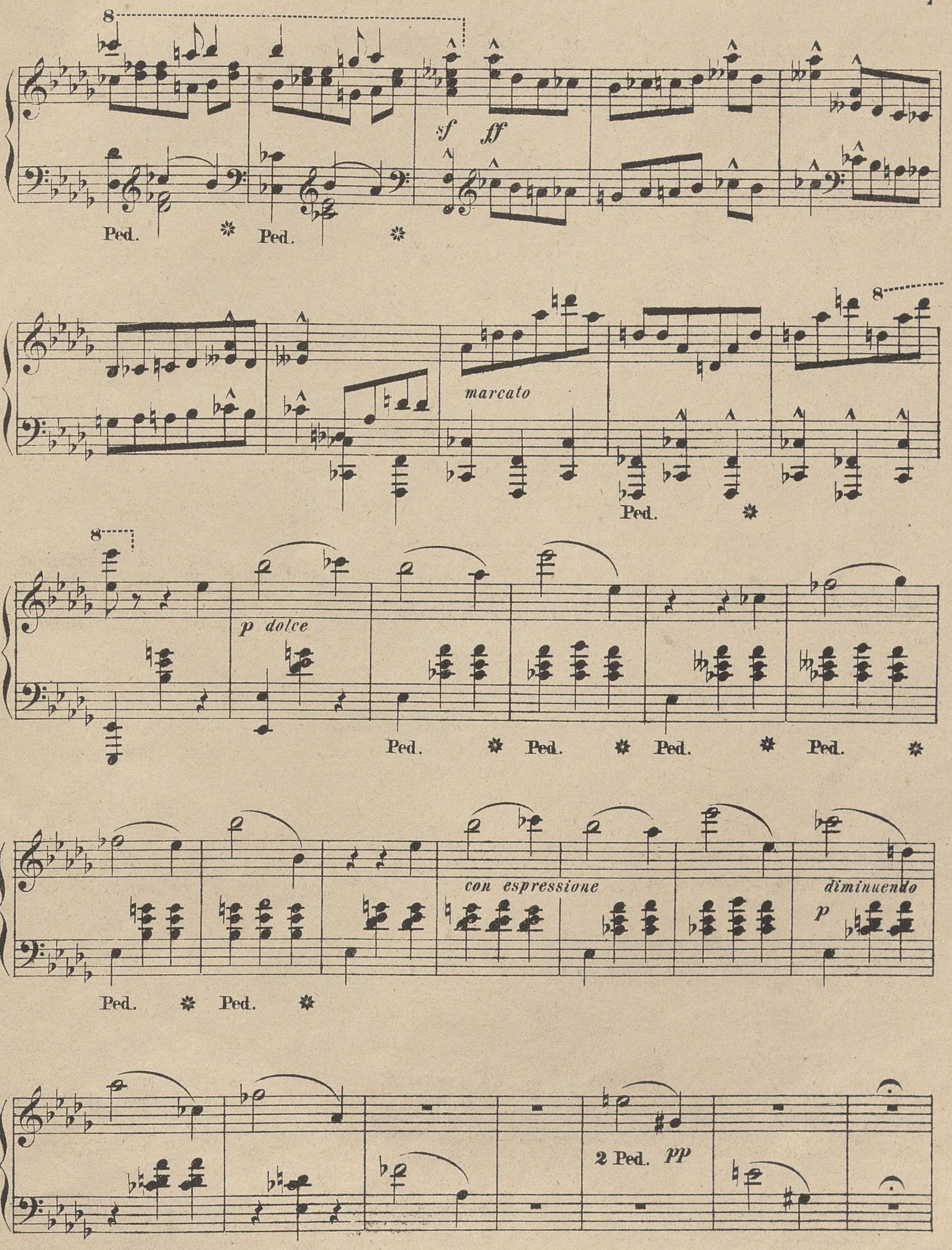


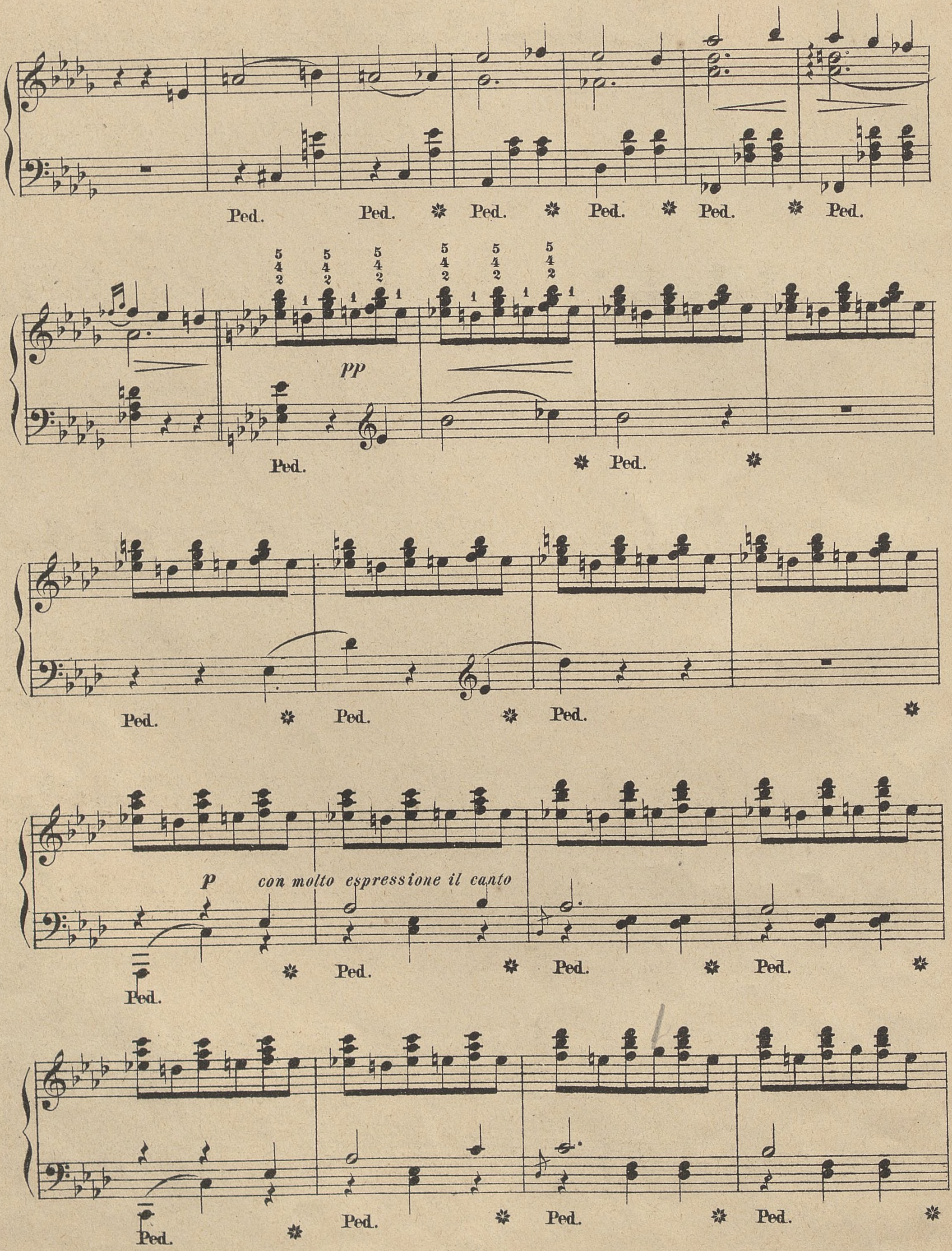
Verlag von C. F. Kahnt in Leipzig. 1835 Stich und Druck von W. Benicke in Leipzig.

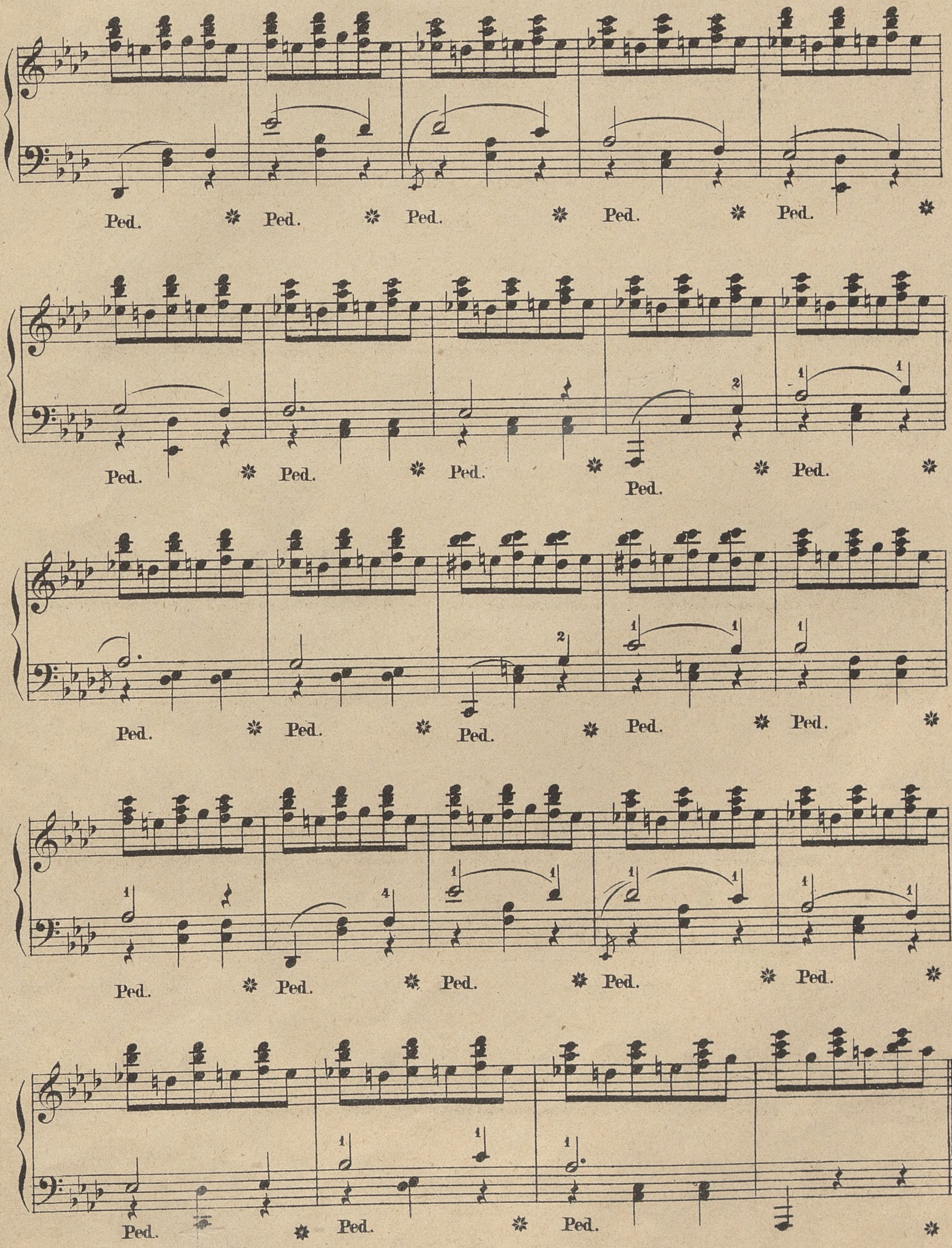

f
Ped.
p leggiero
8

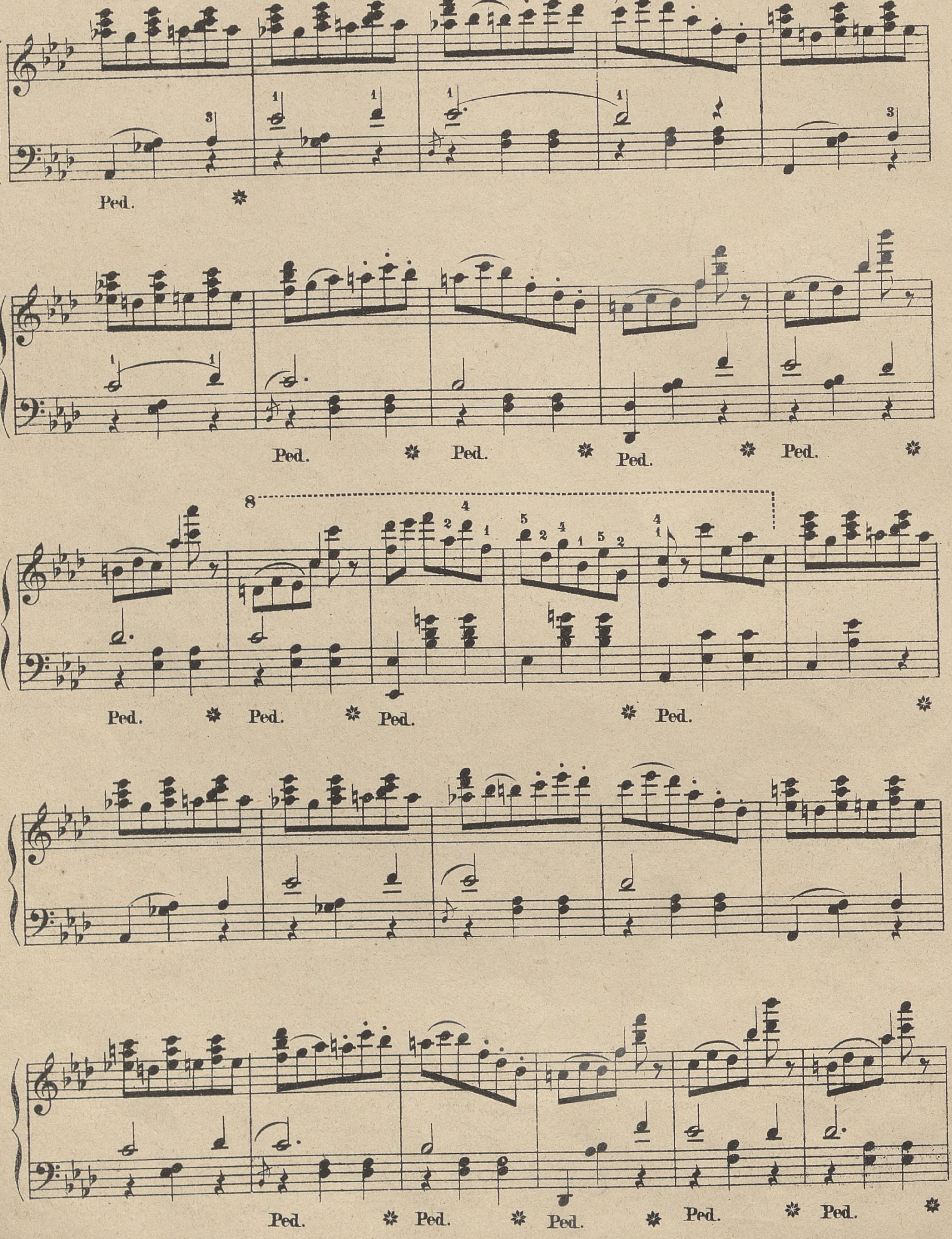

8
Ped.
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sf
dimin. e rit.
Ped.
Ped.
Tempo I°.
p
cresc.
f
f
p
8
ff

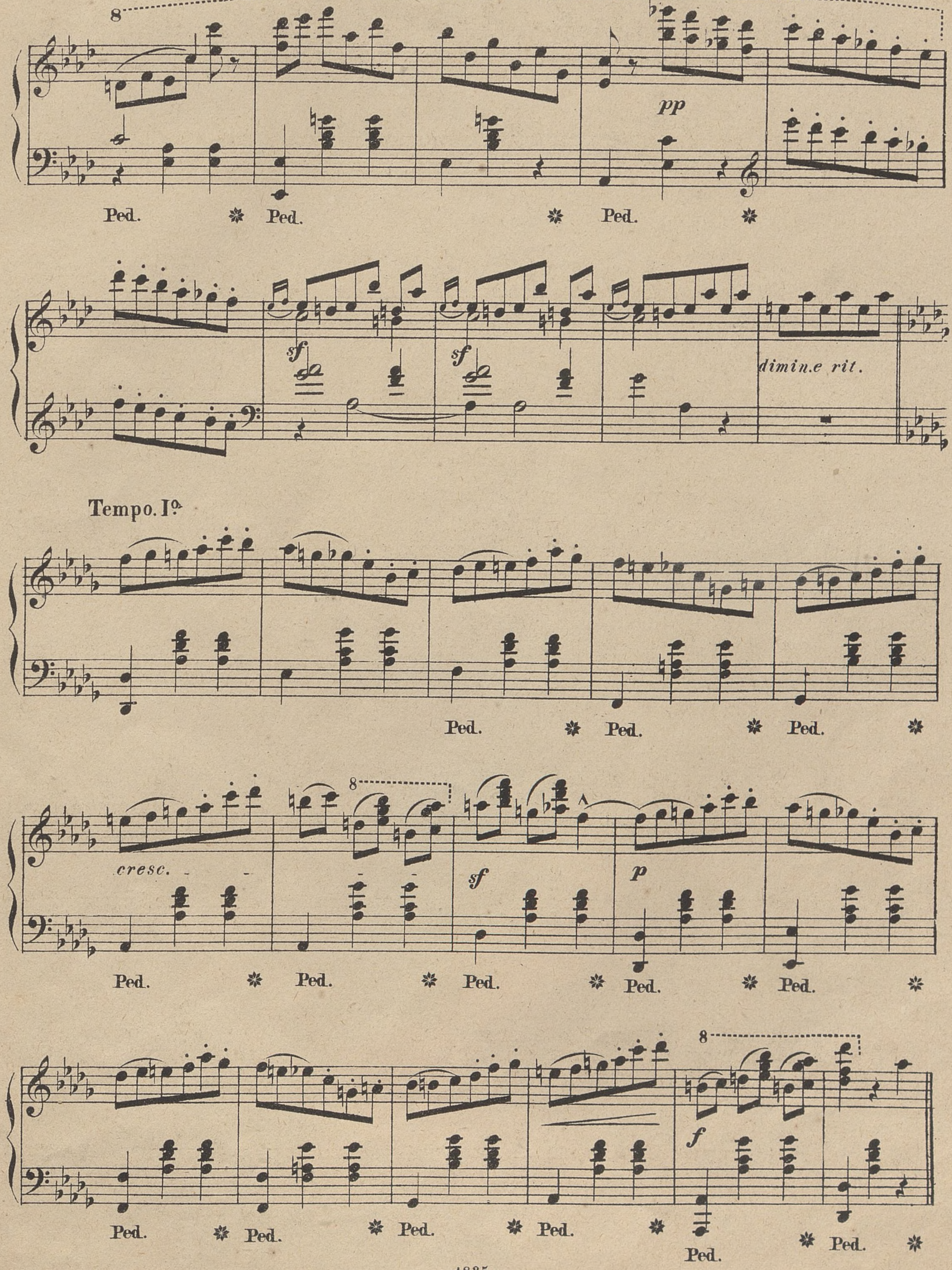

ff
Ped.
mf
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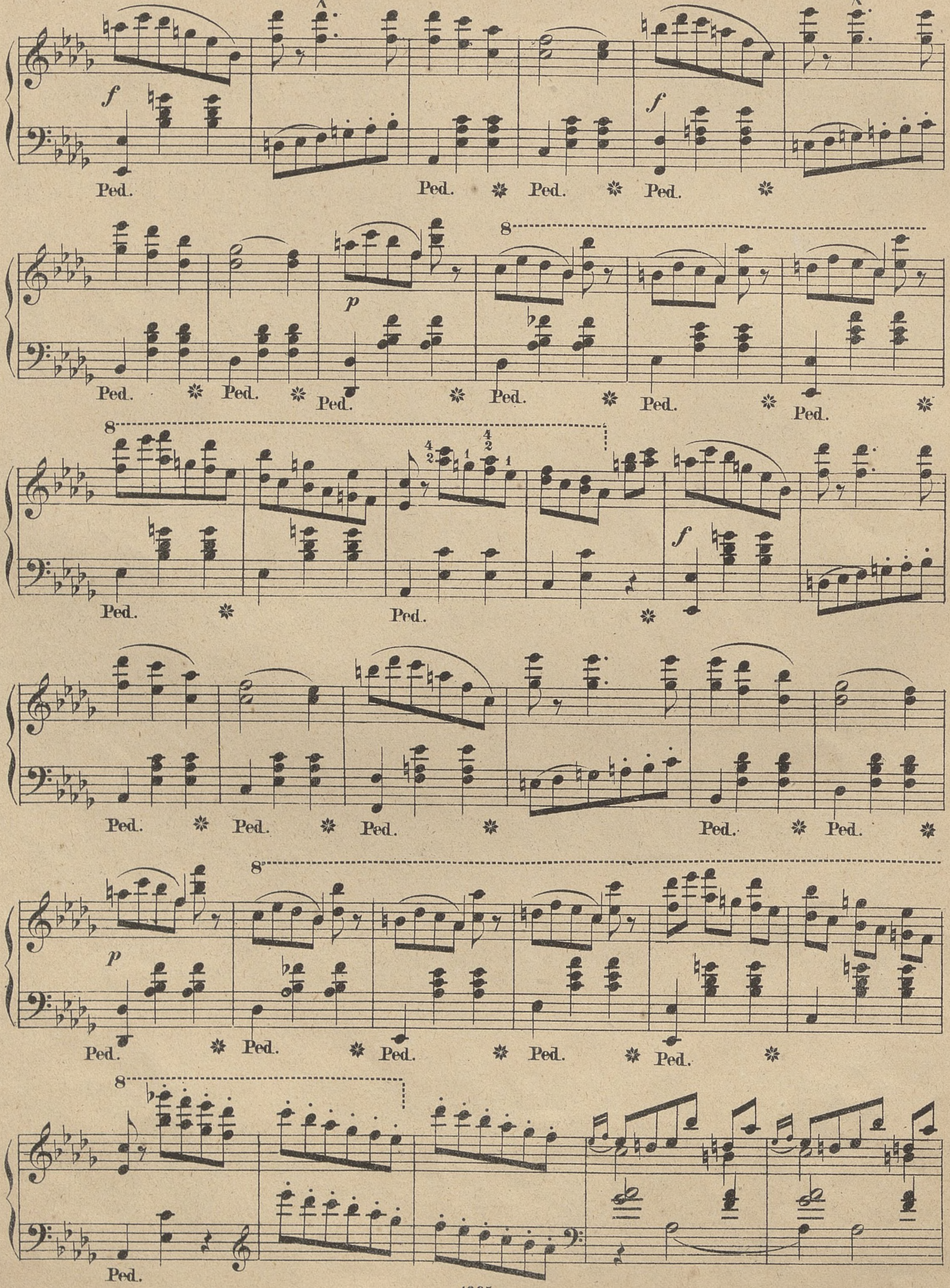

sf
ff
Ped.
marcato
p dolce
con espressione
diminuendo
2 Ped.
pp
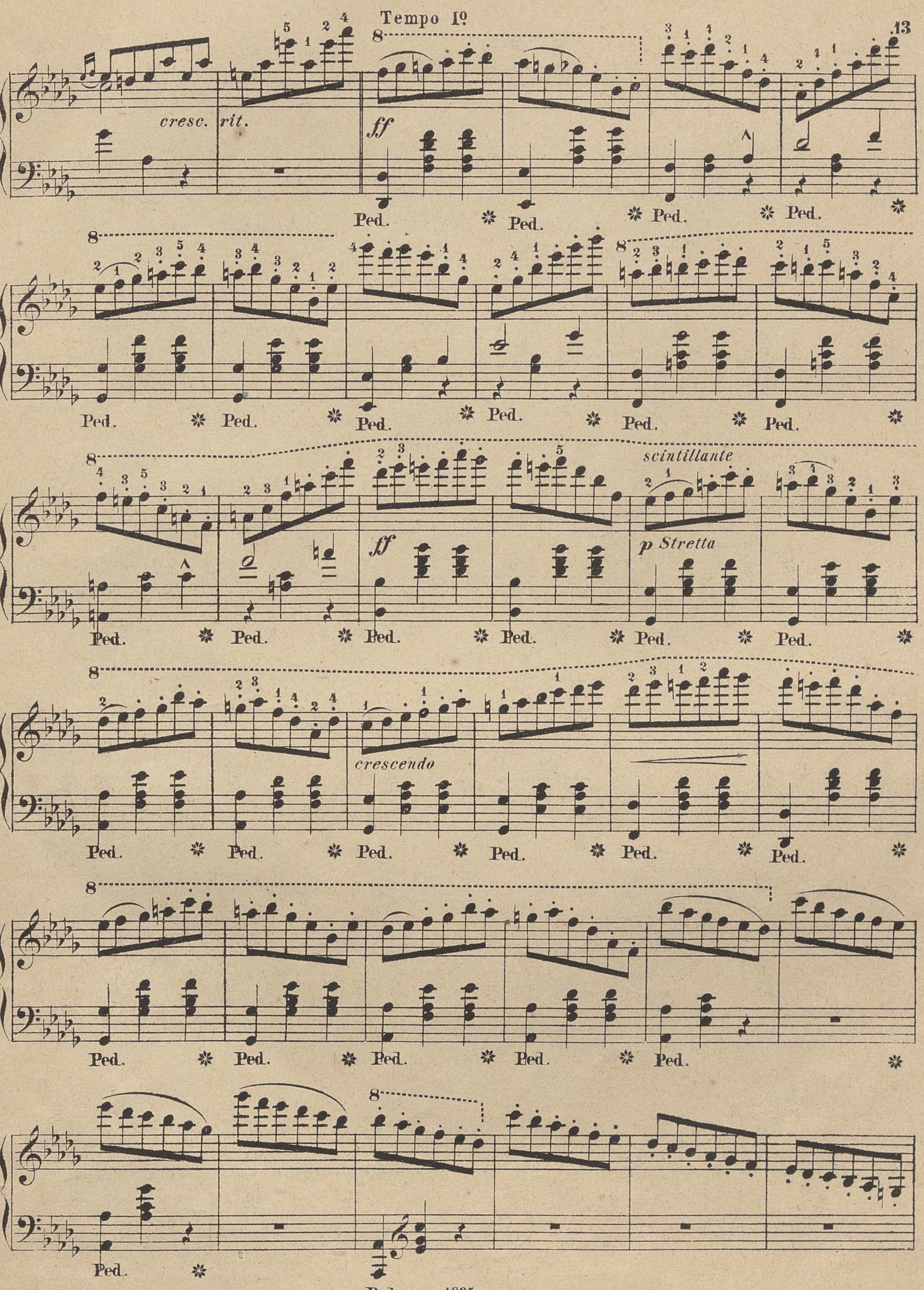

Ped.
pp
p
con molto espressione il canto

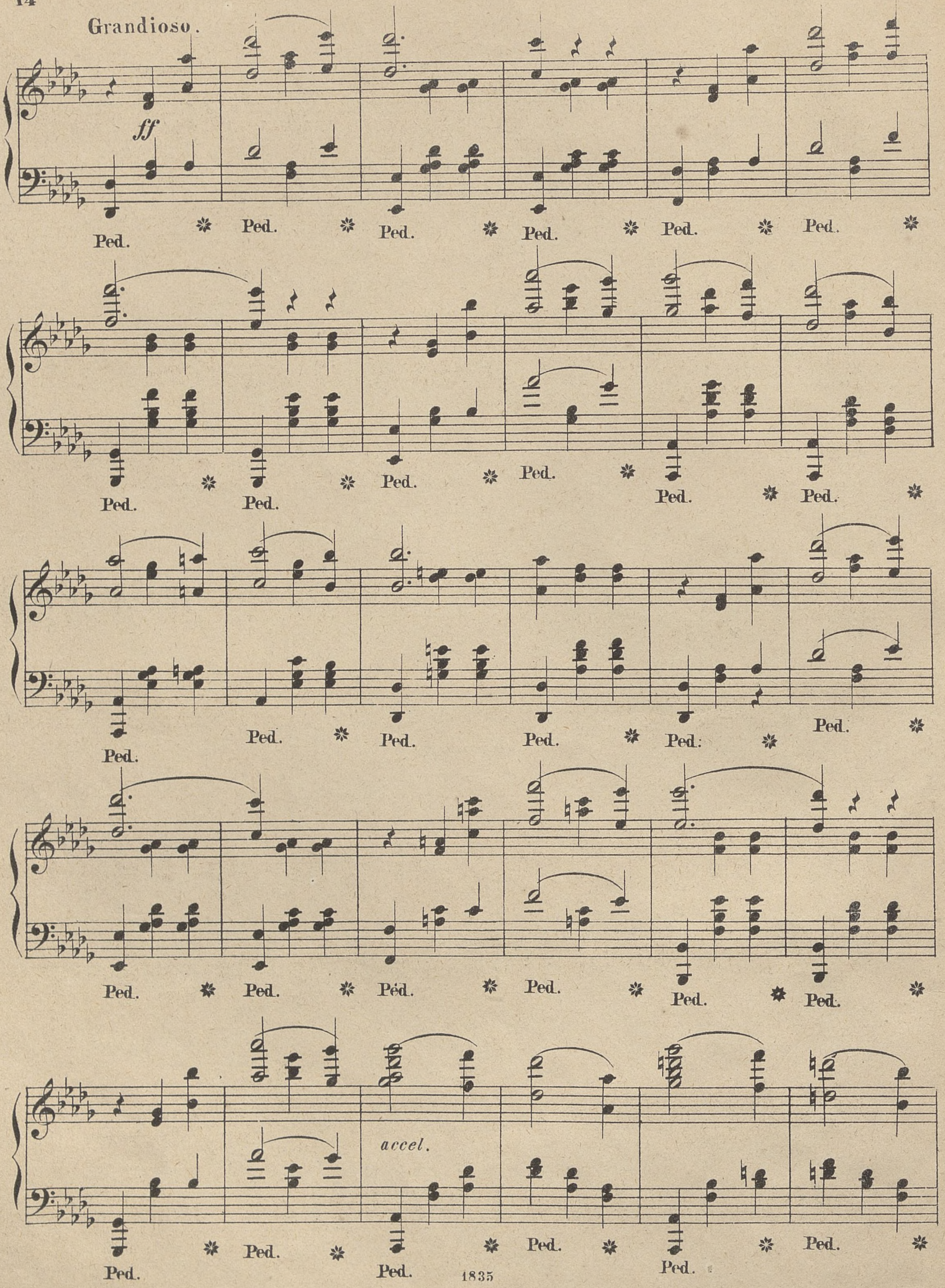

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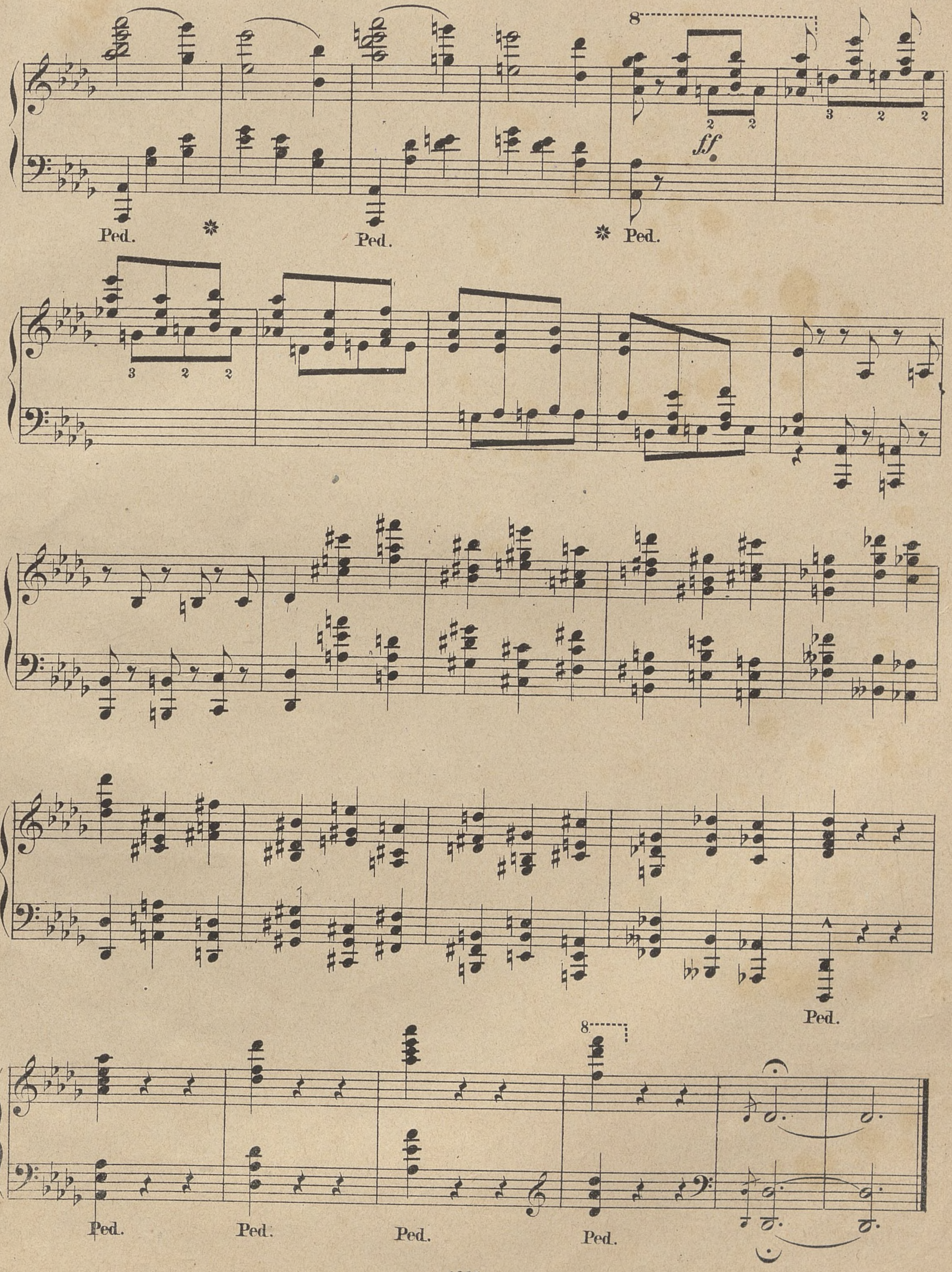

Ped.
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Ped.
sf
dimin.e rit.
Tempo. I°.
cresc.
p
f


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8
Ped.


Tempo I°
cresc.
rit.
ff
Ped.
scintillante
p Stretta
crescendo


Grandioso.
ff
Ped.
accel.


Ped.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.